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| Author | Week | *Topic* | Required readings |
| NIETZSCHE | Week 1 | *What is Nihilism?* | GS 125, 346  GM I 12, II 24, III 14 & 28 |
|  | *Sources of Nihilism* |
| *“God is dead”* | GS 108, 125, 343  Z Prologue  HH I 1, 9-10, 133  EH III ‘Human, All too Human’  A 9-18 |
| Week 2 | *The negation of life* | TI III ‘Reason in Philosophy’ & IV ‘Morality as Anti-Nature’ |
| SCHOPENHAUER | *Schopenhauer on Happiness* | WWR (All selections in reader 2) |
| NIETZSCHE | Week 3 | *Eternal recurrence* | Z II 20, IV 19, prologue 3  GS 341  EH Preface 4, II 10 |
|  | Z III 2, 13, IV 19 |
| Week 4 | *Re-evaluation of values: Altruism* | HH I 1, 50, 57, 103-104  D 133, 148  GS 21, 325, 338  BGE 2, 201-2-2, 212, 221, 225, 265  Z I 9 |
| *Re-evaluation of values: Love* | D 63, 79, 142, 146, 174, 516  Z I 16, 22, II 5, III 10-11, IV 11  GM II 18 |
| Week 5 | *The ‘free spirit’* | HH Preface I 225-9, 630-7  GS 2, 116-7, 297, 301, 344, 347.  GM III 24-27 |
| *Self-affirmation* | GS 78, 107, 269-276, 290, 299  Z II 20 |
| Contemporary Existentialist  themes | Week 6 | *Love* | R. Nozick, “Love’s bond” |
| N. Delaney, “Romantic love and loving commitment” |
| Week 7 | *Meaning of life* | C. Larmore, “The idea of a life plan” |
| A. Camus, “The myth of Sisyphus” |
| T. Nagel, “The meaning of life”  T. Nagel, “The absurd” |
| SARTRE | Week 8 | *Life choices* | “Existentialism is a Humanism” |
| Week 9 | *Facticity and transcendence* | BN pp. 73-105 & pp. 171-180 |
| *Subject as project* | BN pp. 433-459 |
| Week 10 | *Self-deception* | BN pp. 47-67 |
|  | Week 11 | *Alienation* | BN pp. 252-283 |
| *Shame* |
| Week 12 | *Shame (cont.)* |  |
|  |
| *Love* | BN pp. 361-379 |

* Friedrich Nietzsche

*HH Human, All Too Human*

*GS The Gay Science*

*BGE Beyond Good and Evil*

*GM On the Genealogy of Morals*

*EH Ecce Homo*

*Z Thus Spoke Zarathustra*

*TI The Twilight of the Idols*

*A The Anti-Christ*

*D Daybreak*

*WP The Will to Power*

* Jean-Paul Sartre

*BN Being and Nothingness*

*“Existentialism is a Humanism”*

* Arthur Schopenhauer

*WWR The World as Will and Representation*